

third
edition

ENGLISH FILE

Advanced Mini phrasebook

Content and graphics © Oxford University Press. All rights reserved.

OXFORD

DISCOURSE MARKERS

- 1 '...and they were also instrumental in the beginning of the 60s folk revival, the formation of the folk clubs, and the the beginning of, **basically**, the professional music scene that I work on now.'
- 2 **Interviewer:** 'And were your parents both from musical families?'
Eliza: 'Um, really, both sides of my family are musical...'
- 3 'My mum retired in 1966–65 / 66 from professional touring to raise me. **I mean**, the road is a difficult place...'
- 4 'But yes, **apparently** I just – the first song they started up singing, tugged on his leg...'
- 5 **Interviewer:** 'Has having children yourself changed your approach to your career?'
Eliza: 'Er, yes, **in a way**, yes, **in a way**, it has.'
- 6 'The Watsons was a brother and two sisters, and he joined that, and **of course** he was married to my mum, but he wasn't related to her.'
- 7 'And Isabella, my youngest as well, she's really, she's really showing interest in it and I love it when they do that. **As to** whether or not I'd want them to be touring musicians...'
- 8 'But, you know, I think the – I think the world is changing **anyway**, I don't know how many touring musicians there are going to be in the world in 20 years...'



COLLOCATIONS

- 1 '...an **awful lot** of our culture and our geography and our place names and so on are actually formed by the Romans...'
- 2 '...one **classic example** of that is a famous incident in Roman history in 63 BC where there's a **terrorist plot** in, in the city of Rome...'
- 3 'Now, in many ways that's the kind of **problem** we're still **facing**...'
- 4 'I mean, what – how far does, how far should homeland security be more important than **civil rights**...'
- 5 'And in part we've learnt from how they debated those **rights and wrongs**...'
- 6 '...if it, if it was a small antidote to modern **celebrity culture**, I'm extremely pleased.'
- 7 '...look, these guys are getting the whole of Roman history in, in **the big picture** utterly wrong...'
- 8 'But I think also, I mean, it shows that you don't always have to be **deadly serious** about history.'



COMPOUND NOUNS



- 1 ‘...when you have emails coming in and **text messages** left and right...’
- 2 ‘Stress is really important, and, in fact, it can be a **lifesaver**...’
- 3 ‘Er, stress contributes to high **blood pressure**, which contributes to heart problems and stroke.’
- 4 ‘So these are all reasons to really pay attention to our **stress levels** and to take action to reduce the stress.’
- 5 ‘The great thing about **stress management** is that it’s like a salad bar.’
- 6 ‘We can do one-minute **breathing exercises**, we can, er, exercise, we can take a ten-minute walk around the block...’
- 7 ‘Stress is a very democratic occurrence, so older people are stressed, **college students** are stressed, babies get stressed...’
- 8 ‘...there’s a greater need to get help for, er, them while in school, but if you’re not with your usual **support network** it’s even more challenging sometimes to do so.’

GET

- 1 ‘...but **we got it published**. And I thought, “Well, I’ll, I’ll try – keep – I’ll try and keep on with this until I’m 30...”’
- 2 ‘Um, and **I got to 30**, but I passed 30 and I didn’t notice!’
- 3 ‘But um, er, we talked quite a lot, again, some of it was about the, about the technicalities of the book, **getting it to work** better...’
- 4 ‘...but I think, to get, **to get into the mood** of the book, which is a terribly important thing...’
- 5 ‘So he – after a bit he said, “This apron’s **getting in the way**, isn’t it?”’
- 6 ‘...if you have a quill, or a nib, or a reed pen, you **get a different kind** of scratch’
- 7 ‘When I was a young man **I got his address** and went to see him.’



INFORMAL AND VAGUE LANGUAGE

- 1 ‘And the sad truth is that although we are **pretty sure** there are eight million species of arthropods **out there** unknown...’
- 2 ‘And I think adults sometimes pass their fears on by, **by going**, “Oh, what’s that? Oh, it’s a spider.”’
- 3 ‘...but, but still there are **something like** seven million people in the United Kingdom who are terrified of spiders, and, and moths.’
- 4 ‘...however, if you have a cat and you don’t control the fleas, are a **bit of a pest**...’



- 5 ‘No, it, it isn’t a flash in the pan, um, we will have to, to address this quite seriously in the next, you know, **hundred or so** years.’
- 6 ‘...lots of people say it’s because insects are dirty or they look funny **or whatever**.’
- 7 ‘...and the kids went wild! They, they ate the whole lot.’
- 8 ‘**I went**, “Yeah, and your point is?” **She was like**, “At home he doesn’t even eat broccoli.”’