

third
edition

ENGLISH FILE

Upper-intermediate Mini phrasebook

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OXFORD

FORMAL LANGUAGE

- 1 ‘...you’re also looking for them to **demonstrate** experience relevant to the position.’
- 2 ‘During an interview, once it has **commenced**, I will always try to start the interview with some general questions...’
- 3 ‘First thing is obviously, make mistakes on their application, um, that’s always **viewed** negatively...’



- 4 ‘...but again during the interview when she hadn’t **announced** that’s why she was doing it, it was a bit of a surprise.’
- 5 ‘...you would expect, expect to see **appropriate footwear** and the same for a, **a lady** as well...’
- 6 ‘It’s not something that I have direct experience of, but I **am aware of** some of the techniques that they use...’
- 7 ‘...I’m not even sure if I would have been able to give an immediate **response**...’

GIVING YOURSELF TIME TO THINK

- 1 ‘Well, that’s interesting because if I think back to it...’
- 2 ‘...I think, there’s a lot of, of talk about how children learn to read and all of this, but **actually**, and what strategy might be best, but actually what makes a reader...’
- 3 ‘Well, I think the biggest inspiration that I, I would, **I mean** I would like to say again...’



- 4 ‘You take a book like *The Beach*, **all right** it wasn’t a book that was written for children...’
- 5 ‘...it was a **sort of** almost a teen anthem novel...’
- 6 ‘And what do you say about someone like JK Rowling who is, **you know**, not a great literary stylist,...’

COMMENT ADVERBS

- 1 'We ended up **actually** filming in 11 countries...'
- 2 '...but the stories that I've chosen are universal and, **obviously**, I spoke to, to people in communities, um, in more countries, um, than we actually filmed in...'
- 3 '...and so I sent him the treatment and **amazingly** he, um, he loved it.'



- 4 '...but **generally**, again, he was very shocked, um, by the film and really wanted to get involved...'
- 5 '...yes and no, um, **strangely** enough. Obviously I had a wonderful, DOP, Director of Photography, so, um, he can pretty much make anything look beautiful...'
- 6 'I did a lot of research and so, **sadly**, these things were repeatable and, and in every country around the world...'
- 7 '**Unfortunately**, what's happened with the way that soft plastic degrades in water is that, um, the pieces become so fragmented...'

MODIFIERS

- 1 '...I thought what a wonderful job, what a **fantastically** interesting job...'
- 2 'My job was to reconcile that with the fact that he wrote *The Marriage of Figaro*, and that was tremendously **hard**.'
- 3 '...its fame, almost from the moment it was announced, was overwhelmingly **greater** than anything I had ever done...'



- 4 'They're **absolutely** different media, they require different things from you as an actor...'
- 5 '...you bring **completely** different things to them.'
- 6 'The beauty of the theatre is that every single performance is utterly **different** from every other one.'
- 7 'As a young man, and a boy, I was extraordinarily **lucky** to see that fabled generation of actors, of, of Gielgud and Richardson, Olivier...'

METAPHORS AND IDIOMATIC EXPRESSIONS

- 1 'You know they, what do they call them, **ear** worms?'
- 2 'They get into your **head** and you can't get them out sometimes...'
- 3 'And I bet you I'm getting this **word** for word if you could find it.'
- 4 '...we do live in a celebrity culture and people, you know, their ears **perk** up when they see a celebrity.'
- 5 'Um, have billboards and TV commercials had their **day**?'
- 6 '...because you've got a captive **audience**.'
- 7 '...they became kind of the gold standard and they rarely hit a **false** note.'

